

Our Savior's Love

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Crawford Gates Arranged by Gregory L. Goehring

For an Introduction, play 1st verse through with expression

$\text{♩} = 86$

Verse 1 - All men in unison on melody (tenor like voice, not heavy)

Our Sav-ior's love Shines like the sun with per-fect light, As from a

6

-bove It breaks thru clouds of strife. Light-ing our way, It

11

leads us back in -to his sight, Where we may stay To

15

share e -ter -nal life. The Spir -it,

Verse2 - Women only, may be sung in unison or b

19

voice Of good -ness, whis -pers to our hearts

22

A bet -ter choice Than e -vil's an -guished cries.

26

Loud may the sound Of hope ring till all

29

doubt de -parts, And we are bound To

32

him by lov -ing ties. Our Fa -ther, God Of

Verse 3 - SATB

Verse 3 - Accompaniment, may add organ with p

37

all cre -a -tion, hear us pray In rev' -rence awed By thy Son's sac -ri -fice.

43

Prais -es we sing. We love thy law; we will o -bey. Our heav'n -ly King, In

49

thee our hearts re-joice.

The musical score consists of four staves. The top two staves are for voice: the first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C); the second staff is in bass clef. The bottom two staves are for piano accompaniment: the third staff is in treble clef and the fourth is in bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'thee our hearts re-joice.' are positioned below the first two staves. The piano accompaniment features a steady bass line with chords and a melodic line in the right hand.