

Come, Ye Disconsolate

SATB with piano

Thomas Moore (v.1-2)
Thomas Hastings (v.3)

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arr. Gregory L. Goehring

♩ = 92

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple harmonic accompaniment with long notes and rests.

S
A

(SA unison) Come, ye dis - con - so - late _____ where__ 'er ye

T
B

(TB unison) Come, ye dis - con - so - late ____

The vocal staves show the beginning of the first line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

S
A

lan - guish; Come to the mer - cy seat, fer - vent - ly kneel. Here bring your wound-ed hearts;

T
B

The vocal staves continue with the second line of lyrics. The piano accompaniment features a more complex harmonic structure with chords and moving lines in both hands.

D&C 136:29
Hebrews 4:16

S
A

here tell your an - guish. Earth has no sor-row that heav'n can - not heal.

T
B

Musical notation for Soprano and Alto voices, Tenor and Bass voices, and piano accompaniment. The system includes vocal lines with lyrics and piano accompaniment with treble and bass staves.

S
A

Joy of the des - o - late, Light of the stray - ing,

T
B

Musical notation for Soprano and Alto voices, Tenor and Bass voices, and piano accompaniment. The system includes vocal lines with lyrics and piano accompaniment with treble and bass staves.

S
A

Hope of the pen - i - tent, fade - less and pure! Here speaks the Com - for-ter, ten - der - ly

T
B

Musical notation for Soprano and Alto voices, Tenor and Bass voices, and piano accompaniment. The system includes vocal lines with lyrics and piano accompaniment with treble and bass staves.

S
A

say - ing, Earth has no sor - row that heav'n can-not cure.

T
B

Musical notation for the first system, including vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment. The lyrics are: "say - ing, Earth has no sor - row that heav'n can-not cure." The system concludes with a double bar line and a 3/4 time signature.

S
A

Here see the Bread of Life; see wa - ters flow - ing

T
B

Musical notation for the second system, including vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment. The lyrics are: "Here see the Bread of Life; see wa - ters flow - ing". The system concludes with a double bar line and a 3/4 time signature.


S
A

forth from the throne of God, pure from a - bove. Come to the feast of love;

T
B



Musical notation for the third system, including vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment. The lyrics are: "forth from the throne of God, pure from a - bove. Come to the feast of love;". The system concludes with a double bar line and a 3/4 time signature.

S
A



Come, ev - er know - ing. Earth_ has no sor - row that heav'n can - not heal.

T
B



The first system of music features four staves. The top staff is for Soprano (S) and Alto (A) voices, with lyrics underneath. The second staff is for Tenor (T) and Bass (B) voices. The third and fourth staves are for piano accompaniment, with the right hand on top and the left hand on the bottom. The music is in a key with two flats and a common time signature.



The second system of music features four staves. The top two staves are empty, indicating that the vocalists are silent. The third and fourth staves are for piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some rests. There are two fermatas in the left hand part, one on the second measure and one on the fourth measure.