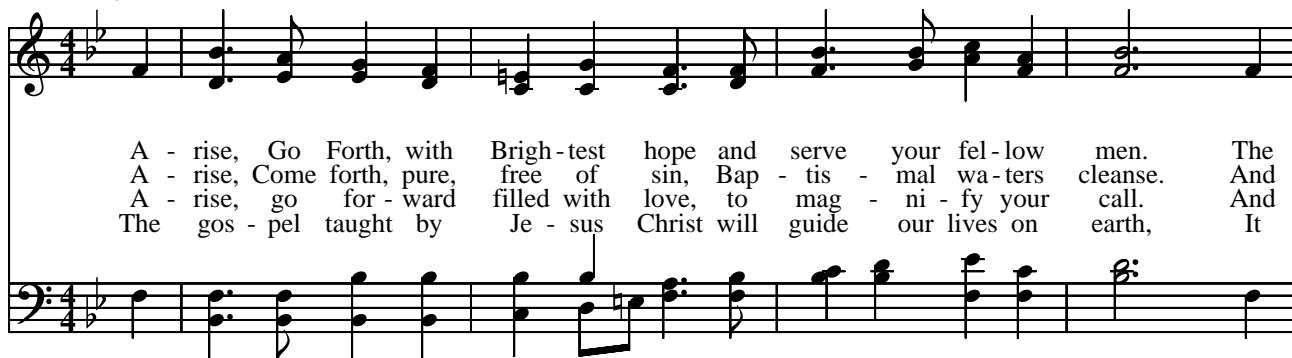


Arise, Go Forth

Gregory L. Goehring

♩=120



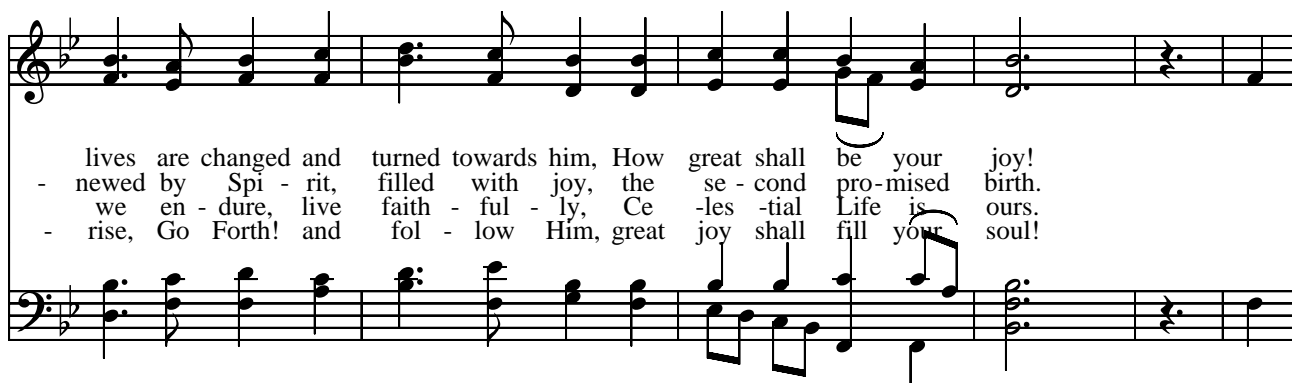
A - rise, Go Forth, with Brigh-test hope and serve your fel-low men. The
A - rise, Come forth, pure, free of sin, Bap - tis - mal wa-ters cleanse. And
A - rise, go for - ward filled with love, to mag - ni - fy your call. And
The gos - pel taught by Je - sus Christ will guide our lives on earth, It



Ho - ly Ghost shall be your guide to : teach in ev - ery : land. The
be con-firmed, re - ceive the gift, He'd : give to ev - ery : man. By
serve the Lord with heart and mind, and : con - se - crate your : all. Our
tea - ches sim - ple truths to man, such : pearls of pre - cious : worth. We



Sa - vior said, Come fol - low me, my tea - chings to re - store. As
priest - hood power sent down by God, to seal His work on earth. Re-
tem - ple bles - sings we re - ceive by sa - cred Priest - hood powr. If
must re - pent and turn t'wards Him, to re - a - lize our goal. A-



lives are changed and turned towards him, How great shall be your joy!
- newed by Spi - rit, filled with joy, the se - cond pro-mised birth.
- we en - dure, live faith - ful - ly, Ce - les - tial Life is ours.
- rise, Go Forth! and fol - low Him, great joy shall fill your soul!

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It begins with a whole chord of Bb3, Eb3, and Gb3. The melody starts with a quarter note Gb3, followed by quarter notes Fb3, Eb3, and D3. The next measure contains a quarter note C3, a quarter note Bb2, and a quarter note Ab2. The final measure of the system features a quarter note Gb2, a quarter note Fb2, and a quarter note Eb2. The bottom staff is in bass clef with the same key signature. It begins with a whole chord of Bb3, Eb3, and Gb3. The bass line consists of quarter notes Bb3, Eb3, Gb3, Fb3, Eb3, D3, C3, Bb2, Ab2, Gb2, Fb2, and Eb2.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a whole chord of Bb3, Eb3, and Gb3. The melody starts with a quarter note Gb3, followed by quarter notes Fb3, Eb3, and D3. The next measure contains a quarter note C3, a quarter note Bb2, and a quarter note Ab2. The final measure of the system features a quarter note Gb2, a quarter note Fb2, and a quarter note Eb2. The bottom staff is in bass clef with the same key signature. It begins with a whole chord of Bb3, Eb3, and Gb3. The bass line consists of quarter notes Bb3, Eb3, Gb3, Fb3, Eb3, D3, C3, Bb2, Ab2, Gb2, Fb2, and Eb2.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a whole chord of Bb3, Eb3, and Gb3. The melody starts with a quarter note Gb3, followed by quarter notes Fb3, Eb3, and D3. The next measure contains a quarter note C3, a quarter note Bb2, and a quarter note Ab2. The final measure of the system features a quarter note Gb2, a quarter note Fb2, and a quarter note Eb2. The bottom staff is in bass clef with the same key signature. It begins with a whole chord of Bb3, Eb3, and Gb3. The bass line consists of quarter notes Bb3, Eb3, Gb3, Fb3, Eb3, D3, C3, Bb2, Ab2, Gb2, Fb2, and Eb2.