

# A Poor Wayfaring Man of Grief

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Arrangement by Gregory L. Goehring, 2009

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a tempo marking of quarter note = 86. It contains a series of whole notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a series of chords. The bottom staff is a bass clef with a key signature of one flat, containing a series of eighth notes.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a series of eighth notes with lyrics underneath. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a series of chords. The bottom staff is a bass clef with a key signature of one flat, containing a series of eighth notes.

8

A poor way -far -ing man of grief hath of -ten passed me

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a series of eighth notes with lyrics underneath. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a series of chords. The bottom staff is a bass clef with a key signature of one flat, containing a series of eighth notes.

15

on my way. Who sued so hum -bly for re -lief that I could

22

ne -ver an -swer nay. I had not pow'r to ask his

28

name, where to he went or whence he came. Yet there was

34

some -thing in his eye that won my love, I knew not why.

41

I spied him where a foun -tain burst clear

48

from the rock his strength was gone. The heed-less wa-ter mocked his

55

thirst, he heard it, saw it, hurry'-ing on. I ran and raised the

62

suf-furer up, thrice from the stream he drained my cup. Dipped

68

and re-turned it run-ning o'er, I drank and ne-ver thirst-ed

75

more.

Musical score for measures 75-81. The system consists of three staves: a vocal line in the upper treble clef and a piano accompaniment in the lower two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over a whole note, followed by a series of dotted half notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

82

In pri'son I saw him next con -demend to

Musical score for measures 82-87. The system consists of three staves: a vocal line in the upper treble clef and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "In pri'son I saw him next con -demend to" with notes corresponding to each syllable. The piano accompaniment continues with a consistent eighth-note bass line and chords.

88

meet a trai -tors doom at morn. The tide of ly -ing

Musical score for measures 88-93. The system consists of three staves: a vocal line in the upper treble clef and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "meet a trai -tors doom at morn. The tide of ly -ing". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

94

tongues I stemmed and ho -nored him midst shame and scorn. My

Musical score for measures 94-99. The system consists of three staves: a vocal line in the upper treble clef and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "tongues I stemmed and ho -nored him midst shame and scorn. My". The piano accompaniment continues with the eighth-note bass line and chords.

100

friend -ships ut -most zeal to try, He asked if I for him would

107

die. The flesh was weak, my blood ran chill, but the free

113

spi -rit cried, I Will!

119

Then in a

125

mo -ment to my view The stran -ger star -ted from dis

131

-guise. The to -kens in his hands I knew The Sa -vior

137

stood be -fore mine eyes. He spake and my poor name he named Of

144

me, thou hadst not been a -shamed. These deeds shall thy me -mo -rial

151

be Fear not, thou didst them un-to me.

157

Well done, thou good and faith-ful one.